

125 Oct 26 - Nov 3 1967



Tricky the man

Charles Knufft 1967

PROGRAM LISTING NUMBER ONE HUNDRED TWENTY-FIVE FOR
RADIO STATION KRAB, SEATTLE, AT 107.7 MEGALITRES,
AND RADIO STATION KBOO, PORTLAND, AT 90.7 MEGADEATHS.

(Do you know that the word for 1,000,000,000,000 Watts is a Gigawatt?) TELEPHONE: Lanundum 2-5111. (No, no: the word for 1,000,000,000,000 Cycles is a Gigacycle, which not only sounds obscene, but drunk as well.) All those programs listed in this guide, followed by the word (R), are repeated the following morning at 10, or 11, or so. As well, Chris the Black-hearted comes on at 7 AM, Mon-Fri, with music, news, and a thousand Gigagiggles. On Saturdays and Sundays, the pattern is more erratic, but we are usually on from 10 - 1, with commentary repeat about 12:30. Duffy & Skjelbred get repeated Saturday mornings. A Giganote about this program guide: it is sent out each two weeks to those who support our broadcast operation with annual gifts of \$20 (regular), \$12 (minimal), and for students, \$6 for none months. All contributions are tax-deductible, and should be made in favor of The Jack Straw Memorial Foundation. And if you don't know who he is, a Gigacurse on you. A SPECIAL ANNOUNCEMENT FROM THE STATE OF WASHINGTON. The Department of Revenue, Washington State, is happy to announce this week that a 4.5% Use Tax will be levied against the KRAB Program Guide and---as well---all tape recorded programs we get from out of state. The tax will be retroactive back to 1964. Nervous Tax-Man ("If you drive, they'll tax your seat; if you walk, they'll tax your feet...") bore a striking resemblance to Adolph Eichmann, and assured us that he was only doing his duty. "Use Tax" is computed on the basis of the total cost of production. Tax Man told us that we were quite lucky in that the Revenue Department decided not to charge us 4.5% on the subscriptions coming into the station. ANYONE who is willing to complain (to do a 'tax-in,' for instance) is invited to contact KRAB; or --- better --- a Mr. George Kinnear, %The Department of Revenue, Olympia, Washington 98501.

MONDAY, OCT. 23

5:30 PUNJABI MUSIC,

Andaman songs, and tunes from the Uttar Pradesh.

6:30 COMMENTARY:

7:00 THE CHILDRENS PROGRAM: Bob Poll reading from Dicken's, A Child's History of England.

7:30 SARGEANT X: an interview by Gene Johnston, of a medic just returned from Viet Nam, with much to say about the Vietnamese people, the use of drugs by soldiers and officers, prostitution and the Viet Cong.

9:00 HETEROCLITE: Music and Poetry from the far-middle.

9:30 A half-hour of unscheduled Merry Making.

10:00 CUISINE BOURGEOISE: shake an egg, you're just in time for forcemeats driplings, right off the top of Sasha Shor's brand-new, leopard skin, pillbox hat. KPFA (R)

10:30 SCOPE OF JAZZ: Martin Williams on the music of Harace Williams. KPFA

TUESDAY, OCT. 24

5:30 King Cole meets Lady MacBeth in another exciting chapter from the archives of Mary England.

6:00 THE COMPOSITION SCENE:

Hans Werner Henze: Drei Tentos for guitar

Hilding Rosenberg: Sonata per Flauto Solo

Tadeusz Baird: Erotica

Ralph Shapey: Evocation

7:00 SEATTLE SYMPHONY REVIEW

Harrison Ryker reports on the Oct. 23rd concert with pianist Lorin Hollander.



TUESDAY, OCTOBER 24 (CONTINUED)

- 7:15 THE VIOLINIST V.G.JOG is heard with Us-fad Ahmadjan Thirakhwa, tabla.
Ragas Jog and Jilha Gara.
- 7:30 COMMENTARY:
- 8:00 THE REPORT ON THE WARREN COMMISSION:
WHITEWASH I. A documentary - interview with William O'Connell who describes the case of the creeping shirt. (R)
- 9:00 BLUEGRASS. Dave Wertz and Bill Baker with (R) their delayed program dedicated to Bobby Dylan.
- 10:30 JEAN SHEPHERD. The stoops of Spanish Harlem and the counters of local candy stores and the basement of Macy's and WORs studios. (R)

WEDNESDAY, OCTOBER 25

- 5:30 MUSIC OF GUINEA
Malinke and Baga Songs; Instrumental Music.
- 6:00 THE LEGAL AND MORAL ASPECTS OF URBAN HOUSING.
The controversial Saul Alinsky whose slum activities have been described, alternatively, as 'revolutionary' and 'immoral,' heard in speech at Sacramento City College. KPFA-R
- 7:00 CHILDREN'S PROGRAM. Bob Poll continues Dickens.
- 7:30 POP SONGS FROM GERMANY, DATED 1500, from The Studio of Early Music in Munich.
- 8:00 TRADITIONAL JAPANESE MUSIC (Tapes from NHK)
THREE MIYAGI PRIZE COMPOSITIONS...
Seiho Kineya: Habits of 3 Wild Birds
Sumiko Hirai: Christian Dojoji
Ensho Yamakawa: The Buried World
- 9:00 COMMENTARY: Meurig Mon-Williams (R)(LFE)
- 9:30 JAZZ NOW. Lowell Richards
- 10:00 MARSHALL WINDMILLER IN GENEVA.
An interview with Chirshan Groget, City Councilman of Geneva, and National Pres., SYO of Switzerland. KPFA
- 11:15 THE MUSIC OF SWEELINCK.
As played by Francis Chapelet on a Compenius Organ (1612)

THURSDAY, OCTOBER 26

- 5:30 GOOD KING DAGWOOD SEXUS INVADES NORWAY.
R Poll moves into the 18th Cenutry Dickens.
- 6:00 THE TYROLEAN BEATLEBUCH.
from Kitzbühel in the Austrian Alps.
- 6:15 THE KRAB BEATLEBUCK.
P Plumb sings and dances through the
Velbet Funderground. Color me grey.
- 6:45 KRESKIN.
He says he is no mystic, and has no powers
of E S P, but he only has one name (legally)
and willingly submits himself to the questior
of Gene Johnston, Gary Wingetter, & others.(F
- 7:15 COMMENTARY: John Stenhouse. (R)
- 7:45 ARMIDA by Christoff Willowbald von Gluck.
A rare performance of the full-length
production in five acts. Will include Anna
De Cavalieri, Anna Moffo, the chorus &
orchestra of the RAI of Turin. Radio Italia.
- 9:50 THE PAKISTANI DERVISHES, N Ali and S Ali.
Singing Ragas Durbari, Kalavati.
- 10:30 THE CHROME CYRCUS, local R&R group, heard
in a special tape.

FRIDAY, OCTOBER 27

- 5:30 DINNER AND DANCING
with the lite & brite rhythms of Ludwig
Sennfl and Thomas Mahu.
- 6:00 THE ODD GRIND SCHOOL OF MUSIC.
Canstant: 24 Preludes
Honegger: Sonatine for 2 Violins
Ruggles: Organum
Webern: Cantata #1, Op 29
Koechlin: Les Bandar-Log
- 7:00 COMMENTARY: Frank Krasnowsky. (R)
- 7:30 THROUGH THE LOOKING GLASS by L Carroll. With
Jane Asher as Alive, ulps: Alice. Produc-
tion by D Cleverdon. Borrowed from Standard
- 9:30 DIXIELAND JAZZ. Hal Sherlock. /Records.
- 10:30 BOB FASS, the fassett man in the east, with
Night into Day, the weekly hum-along from
WBAI, New York.

SATURDAY, OCTOBER 28

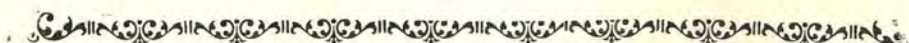
- 6:00 TWO NEW ONES FROM ARHOO LIE RECORDS. Big Mama Thornton & Lightnin' Hopkins.
- 6:30 THE HORROR STORIES OF E A POE. P J Doyle.
- 7:30 THE SILVER APPLES OF THE MOON; from NYU with the synthesizer, M Subotnick.
- 8:05 LALO SCHIFRIN MEETS M. de SADE. The Neo-Baroque, the Pseudo-Gothic.
- 8:30 COMMENTARY. Kim Knierim. (R)
- 9:00 LEIGNINGER VERSUS THE AUNTS. A spooky story read by R Dunshee.
- 10:00 CONFLICT, FEAR, AND DEATH. One of the series of J Krishnamurti. KPFA
- 11:00 FLYING SAUCERS. One of those strange records which tells us, you know, they're for real.
- 11:30 MUSIC OF INDIA. The weekly program with L & L Good. From their archives. Plop.

SUNDAY, OCTOBER 29

- 6:00 SIX CANTIGAS DE SANTA MARIA.
Hymns of Alfonso el Sabio.
- 7:00 THE 2nd TOKYO CONTEMPORARY FEST. (Rescheduled)
Iriino: Double Concerto for Piano & Violin
Yashiro: Piano Sonata
Miyoshi: 3 Symphonic Movements (NHK)
- 8:00 THE AFRICA PROGRAM, resumed. Prof S Ottenberg.
- 8:30 COMMENTARY: Jon Gallant. (R)
- 9:00 MUSIC FROM BELGIUM. Number 4.
Philippe de Monte: Madrigal Collection
Marinus de Jong: Truympery Concerto
Dances of Susato, de Rora, etc.
- 10:00 "I GOT THE HAIR ON MY TOES AND UNDER MY NOSE..
Nose from the Undergrand, with Fr T Robbins.

MONDAY, OCTOBER 30

- 5:30 THE ORGELBUECHLEIN, Part I. J S Bach Chorales.
- 6:50 FOR THE CHILDREN. Archy (escuse) archy organizes the bees & wasps in revolt.
- A PLEA FOR COVERS. If you have a nice drawing---preferably ink-line with little shading---we would appreciate a chance to reprint it on the guide.



7:20 SOUTH INDIAN NAGASVARAM MUSIC

K.P. Arunachalam plays this oboe-like instrument in Samaja Varagamana, Hindolam-Adi, Mamavasadavaraday, and Nattakuranji - rupakam

8:00 COMMENTARY

8:30 A LIVE PANEL on the Watts-Newark-Detroit. What happened there and why? What is the Negro trying to tell us with these 'instant urban renewal' projects? What can government do - or should it do anything? What can private enterprise do?

10:00 WHAT WOULD THE EASTER SEASON BE WITHOUT HOT CROSS BUNS? Cuisine Bourgeoise - straight from the quaint old worn kitchen of Sasha Shor. KPFA

10:30 SCOPE OF JAZZ: Martin Williams. KPFA
TUESDAY, OCT. 31: SEE ATTACHMENT

WEDNESDAY, NOV. 1

5:30 MUSIC OF ROY HARRIS

Symphony 1933 (Koussevitzky); Symphony #3 (Bernstein)

6:30 INDIAN VOCAL MUSIC: SIDDHESVARI DEVI
"Suraliya kaun guman bhari", in Rag Thumri; "Ras ke tore nain", in Rag Thumri - Bhairavi.

6:45 Lorenzo Milam reports on LETTERS AND THINGS

7:00 THE CHILDREN'S PROGRAM: Readings from the lives and times of archy and mehitabel

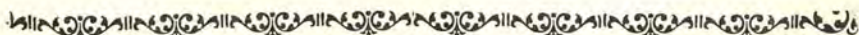
7:30 NEW BOOKS: P.J. Doyle reading selections.

7:45 THE NEW MORALITY - by Alan Cohen, (Punch, Oct., 66). Read by Geoffrey Hewings.

8:00 CANTATAS FROM RAI

Bassani: La, dove un ciel sereno;
L'Amante placata

Beethoven: Cantata on the Death of Emperor Joseph II



9:00 COMMENTARY: Doug Hanson
 9:30 ZZAJ WON: htiW llewoL sdrahciR
 10:00 #1) Two Tales by Alexander Weiss, read
 by author.

#2) from Nigeria: A folk tale, and
 Shakespeare in Pidgin English.
 Paul Okpokam - currently with
 the S. F. Mime Troupe.

11:00 BETTER LIVING THROUGH CHEMISTRY: The
 case of aspirin and coke versus LSD.

THURSDAY, NOV. 2

5:30 THE CHILDREN'S: More adventures with
 archy and mehitabel, by don marquis

6:00 DVORAK'S STRING SEXTET

The Budapest Qt. plus 2, from 78's

6:30 COMMENTARY: William Hanson

7:00 THE MUSIC OF JOHN CAGE rescheduled
 from last Programme Guide.

9:30 CLASSIC JAZZ: Jazz from the Olden Days
 with Ray Skelbred and Mike Duffy.
 Replayed Sat. mornings.

10:30 SOUNDS OF SELFHYPNOSIS: Hypnosis through
 relaxation.

FRIDAY, NOV. 3

5:30 NATHANIAL BRANDON, debonaire spokesman
 for Ayn Rand, interviewed by Frank
 Krasnowsky.

6:30 MAGYAR DOINGS

Kodaly: Psalm 150; Angels and
 Shepherds; Whitsuntide

Bartok: Out of Doors Suite
 Hungarian folksongs, from
 Bartok's 1906 collection.

7:30 THE MONTREAL BACH CHOIR (CBC), directed
 by George Little, in:

Bach: Motet, "Singet dem Herrn";
 Otto Joachim: Psalm;
 and shorter pieces by Robert Turner,
 Claude Champagne, and Jeannine Vanier.



- 8:00 COMMENTARY: Dr. F. B. Exner.
- 8:30 Pete the Parrot and Shakespeare - tales retold by Archy.
- 9:00 LIPTON, THE FLOW-THROUGH TEA BAG
- 9:30 ROCK MUSIC: Bobby Dylan, The Beatles, The Birds, Country Joe and the Fish, and Bo Diddley.
- 10:30 NIGHT INTO DAY: Bob Fass, the original tinkertoy, boy wonder contortionist, contorts. KPFA.

SATURDAY, NOV. 4

- 6:00 MILAM READS: Kaputt, by Curzio Malaparte
- 6:30 EDWARD ELGAR, VINTAGE 1917
 - Quartet in E, Op. 83
 - Piano Quintet in A, Op. 84
- 7:30 COMMENTARY: Gerard Rutan.
- 8:00 KURT WEILL'S "RISE AND FALL of the City of Mahagonny", with libretto by Bert Brecht. A 1930 opera of Socialist Surrealism: American life exposed and buffeted a little.
- 10:45 MACEDONIAN DANCE MUSIC
 - the Yugoslav Ballet Co., "Tanec".
- 11:30 FOLK MUSIC: Linda and Leonard Good play Fijian music.

SUNDAY, NOVEMBER 5 - TUESDAY, NOVEMBER 7

THE 34TH ANNUAL KRAB BIG ASKIT-MARAPLUMF. In which the annual deficit of KRAB is met by turning roughly commercial for the period of 72 hours. Programs for the morning and afternoon will be scheduled; those from 7 PM on will be unscheduled. Various KRAB peoples will be on the air to try to raise the \$2000 (or is it \$5000) to pay the worst of our bills. The programs for Monday and Tuesday will be in the next guide. Those for Sunday, the 5th:

- 10:00 [AM] From the Unesco Collection of Indian Music
- 10:30 PATRIOTIC GORE. The introduction to E Wilsons book, as read by David Ossman.
- 11:15 THE DESTRUCTION OF THE ARTS FESTIVAL (KPFA)

SUNDAY, NOVEMBER 5 (CONTINUED)

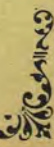
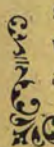
- 12:00 GENE JOHNSTON, talking on Layabouts
 12:20 R H DARDEN, speaking on "Malcolm X & Rastus."
 12:40 THE AUTOBIOGRAPHY OF KENNETH REXROTH (KPFA)
 1:10 THE JAPANESE KOTO ORCHESTRA, with works for
 Five Kotos, etc.
 1:35 ALICE B TOKLAS, long-time friend of Gertrude
 Stein, reading from the famous cook-book, and
 telling us about Picasso coming for lunch.
 2:15 ALAN WATTS speaking on love, death, truth,
 and beauty. (At UPS).
 3:45 A CONCERT CALLED "God's Perfect Child."
 4:45 THE WHOLE THING WAS A LIE. The famous talk
 of Don Duncan, author of The Ramparts art-
 icle of the same name.
 6:15 A PROGRAM OF GAMELAN MUSIC.
 7:00 THE EVENING REQUEST PROGRAM, with Gary Win-
 gert, Pamela Plumb, Tom Robbins, Geoffrey
 Hewings, Malcolm X, R H Darden, Gene John-
 ston, E St V Midlay, K Berberian, et al.

Bob is telling us about his visit to the doctor. "I had this black spot on my foot," he says. I suggest that he wash his feet. He doesn't hear me: "I went to the doctor and found out I was immortal." Pamela says she had a black spot at the root of one of her teeth. I ask her if her dentist told her she was immortal. Gary says that he woke up laughing the other day. I say that I woke up being eaten by a bug. Pamela says that for a year she dreamed she was being bitten on the stomach by a giant. I say that my bug is big and yellow, about two feet tall, with cold hard bug-eyes, and tufts of funny hair. A real Kafka bug. Pamela says that she would go into the grocery store, and hide behind the counter, but the grocery-clerk would always tell on her. I say the bug was crawling up my leg, and I swatted at him, and he flew over my head, and down my shirt, and stuck his big proboscis right into my backbone. Pamela says that even though she bops th giant on the head with her skates, he still bites her on the stomach. I say that as soon as I am

bitten, the whole real-dream world changes. Huge alphabet blocks start revolving before my eyes; giant numbers come and go. And through the whole the colors red-green-turquoise blue start washing over me, lighting the letters, caressing the numbers. Green comes running rivers through the blocks. Chris says it's all sick---when he dreams, he is just finding a Brontasaurus on the banks of the Dead Sea, or some funny finny ichthiological wonder. I say that I am disturbed by my bug dream, for it may change a nice relationship I have had with the bug world. Pamela says how do we think she feels about giants. I say that for years I have been at war with flies. They always send out their kama-kazi troops to drown themselves in my morning cup of tea; or their commando corps to get in a noisy fight in my hair, right next to my ear. I say things are getting so bad that I no longer trust Freddie. Freddie is the spider who lives in my mail-box. It's sort of nice: he doesn't do anything bad on the mail, sort of watches over it. And it's not a bad place to live---dry, out of the rain, sort of peaceful except when the substitute mailman shoves The New Yorker too far in. Tom says that there is going to be an invasion of the Turtle People. They'll come swarming into Seattle, eating the door-knobs, drinking up all the gasoline and fuel oil, gnawing on the stove-pipes, crawling in bed with the virgins. O, they'll leave all right. They have other places to go. But we'll wonder about them---where they've gone, whether they'll be back. And all the children, the new ones with shells on their backs, will creep to the windows, looking for them as if they might come back tomorrow. Or the next day.

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We need volunteer announcers, for Tuesday and Saturday nights. Experience totally unnecessary. In fact, we prefer to brain-wash your voice by ourselves. Candidates please visit the station between two and five PM for the Terrible Terrible announce test.



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PRIDIE KALENDAS NOVEMBRES A.U.C. MMDCXXI ----
SIVE VESPER OMNIUM SANCTORUM

- 5:30 Pueris puellisq[ue] fabulae Russogermanicae
Koreanae Russicae Sinoicae
- 7:30 Hypomnemata iocosa Russogermanica de
Ioannis Gallanti cacumine
- 8:00 Absurda symphonia gentilis
- 9:00 Fabula Franca de Artaudo "abi iudicium
Dei," praelectio Ioannis Iacobi Lapel
et Ruthae Hirschmann. Dramatis personae:
Marie Casaries et Roger Blanc. Haec
fabula Radiodiffusogallicano mandata
emissione vetata est rei causa "ster-
coris." KPFA
- 10:00 Symphonia
- 11:00 Fabulae tragicae Graecae: Katina Paxinou
et Alexis Minotos schedas Sophoclis
Electrae Oedipi Tyranni Aeschyli Persarum
Euripidis Hecubae Iocuturi Graece.